

BOSKONE 16 FILM SCHEDULE

FRIDAY	
6:00PM	CLIPS & TRAILERS
6:40	HARDWARE WARS
6:53	LAUGH-IN BLOOPER REEL
7:13	SPACE PATROL - THE ALIEN INVASION
7:38	SUPERMAN CARTOON - TERROR ON THE MIDWAY
8:00	BAMBI'S REVENGE
8:04	CLOSED MONDAYS
8:12	WAR OF THE WORLDS
9:42	PAS DE DEUX
9:56	KUDZU
10:12	ROADRUNNER CARTOON
10:20	LASERBLAST
11:52	TUGGER WAR
12:21	ROADRUNNER CARTOON
12:29	FORBIDDEN PLANET
2:00AM	ROADRUNNER CARTOON
2:08	IT, THE TERROR FROM BEYOND SPACE
3:16	THE END
FRIDAY	

SAT.	
11:00AM	SPACE PATROL - THE BLACK GAUNTLET
11:25	RASS ON TITLES
11:57	BAMBI'S REVENGE
12:00N	SPACE PATROL - THE MYSTERY OF PLANET X
12:25	METROPOLIS
1:53PM	SPACEBORNE
2:07	ON THE BEACH
4:25	SPACE PATROL - FROM PLANET X
4:50	INVASION OF THE BODY SNATCHERS
6:15	THE INCREDIBLE SAN FRANCISCO ARTISTS SOAP BOX DERBY
6:39PM	MOON ZERO TWO
8:23	SPACE PATROL - PRISON OF PLANET X
8:48	HARDWARE WARS
9:01	SYNCHROMIE
9:08.5	ZIKKARON
9:14.5	MAGIC OF THE ATOM
9:27PM	YOUNG FRANKENSTEIN
11:15	SPACE PATROL - THE CASTLE'S DESTRUCTION ON PLANET X
11:40PM	SLEEPER
1:10AM	NOTES ON A TRIANGLE
1:15	THINGS TO COME
2:47	THE END
SATURDAY	

SUNDAY	
11:00AM	SUPERMAN - TERROR ON THE MIDWAY
11:10	YOUNG FRANKENSTEIN
12:50	CLOSED MONDAYS
12:58	BAMBI'S REVENGE
1:01.5PM	HARDWARE WARS
1:14.5	FORBIDDEN PLANET
2:56	SPACEBORNE
3:10	ROADRUNNER CARTOON
3:18	ZIKKARON
3:24	ROADRUNNER CARTOON
3:32	SLEEPER
5:00PM	THE END
SUNDAY	

Please set your watches to the clock near the screen. It is the OFFICIAL Boskone Clock, and we believe firmly in running exactly on schedule!

Second track films (NASA films, shorts from industry, and good animation) will be in Jefferson room Saturday from Noon until 4:00pm. See schedule posted around the convention on Saturday for details.

FILMS ABOVE SHOWN IN THE: REPUBLIC BALLROOM - 2ND FLOOR

WE THANK YOU FOR NOT SMOKING DUE TO THE CROWDS
AND THE LAWS OF THE COMMONWEALTH

BOSKONE 16 FILM NOTES:

FEATURE FILMS:

SLEEPER (1973) Woody Allen, Diane Keaton, John Beck, Marya Snall, Bartlett Robinson
Woody Allen's hilarious venture into the SF field. He plays a health food devotee who is put into suspended animation after a fatal ulcer operation, waking up 200 years later. He is on the run from the authorities, and with Diane Keaton, has adventures with robot dogs, 200-year-old Volkswagens, and an orgasmatron.

IT, THE TERROR FROM BEYOND SPACE (1958) Marshall Thompson, Shawn Smith, directed by Edward L. Cahn

This obscure, but intermittently tense "B" film concerns the fear and suspense generated by the monster that started away on a ship returning from Mars. Like "Ten Little Indians", the crew starts to disappear, one by one.

MOON ZERO TWO (1969) James Olson, Catherine von Schell, Warren Mitchell, directed by Roy Ward Baker

Produced by Britian's Hammer Productions, this cliché-ridden SF Western is lots of fun. Two rival factions race after a priceless gem found on the moon by an old prospector. Using Moon rovers rather than horses, the cast rompsthrough the new frontier. Don't miss the actress who went on to bigger and better things as Maya, in a later reincarnation of British SF.

THINGS TO COME (1936) Raymond Massey, Ralph Richardson, Cedric Hardwicke directed by William Carmon Menzies

H.G.Wells' classic morality play of the future. the plot goes from 1936 to the world of 2036. After a devastating war, the world is rebuilt by scientists and engineers into a place of serenity, until it is disturbed by radical elements who insist man should not venture into space.

ON THE BEACH (1959) Gregory Peck, Ava Gandner, Fred Astaire, Anthony Perkins directed by Stanley Kramer

This landmark film studies the lives of a few southern hemisphere survivors after nuclear war haswiped out civilization above the Equator. The poison dust is drifting their way, and each has his own thoughts as doom approaches.

LASERBLAST (1978) Kim Milford, Cheryl Smith, Roddy McDowell, Keenan Wynn an attempt to direct by Michael Rae

A Star Wars potboiler, good for kiddie matinees but not much else. Some stop-motion aliens leave a laser weapon and power pendant in the desert. A young man picks them up and the power goes to his head (obviously burning something out). Spaceship design by the creator of the CE3K mothership.

INVASION OF THE BODY SNATCHERS (1956) Kevin McCarthy Dana Wynter, Carolyn Stone directed by Don Siegel

A classic, famous in the field, Body Snatchers is both chilling and thought-provoking - presented this year so you can make your own decision as to whether or not the remake was worth it. A small-town doctor notices a gradual change in the people around him. They lose their will and emotions. He realizes gradually that they have become possessed by alien intelligences.

WAR OF THE WORLDS (1953) Gene Barry, Ann Robinson, Les Tremayne directed by Byron Haskin

George Pal's excellent verson of H.G.Wells' story of the invasion of Earth by the Martians. Winning an Oscar for special effects, the film has fine scenes of fire and destruction, with the gliding Martian spaceships seemingly invulnerable to the military might of the good ol' USA.

YOUNG FRANKENSTEIN (1975) Gene Wilder, Marty Feldman, Peter Boyle, Teri Garr directed by Mel Brooks

A laugh-filled send-up of all the old horror movies, with Gene Wilder as the mad scientist who creates a zipper-necked monster. His assistant, Igor (Marty Feldman), has a hump which can't make up its mind which side to stay on. If you remember anything at all about the original, it's changed in this.

FORBIDDEN PLANET (1956) Walter Pidgeon, Leslie Nielsen, Anne Francis
directed by F.M.Wilcox

One of the best SF hardware-type films to come out of the 50's. Its sets and special effects weren't matched until 2001. A patrol ship from Earth lands on Altair 4, where only two survivors remain from an earlier scientific mission. Morbius and his daughter, Alaira, discovered part of the secrets of the Krell, the fantastically advanced race that formerly inhabited the system. Our Cinemascope print has been unavailable in 16mm for many years, and there is a lot of action at the edges that would otherwise be missed.

METROPOLIS (1926) Brigitte Helm, Alfred Abel, Gustav Froelich
directed by Fritz Lang

The silent film classic of the Weimar German Film industry. A forboding view of the life in the 21st century, with the working class in utter degradation, ignored by the upper classes. Special effects were well done for its time. Silent, with musical soundtrack.

SHORTS:

Courtesy of the National Film Board of Canada:

- * Zikkaron: Outstanding material animation (Wood chips and sawdust)
- * Notes on a triangle: Geometric ballet performed by an animated triangle
- * Synchronie: Norman McLaren's optically-generated sound-on-film technique
- * Pas de Deux: McLaren's classic ballet film, with multiple imagery & strobe effects

Courtesy of Los Alamos Scientific Laboratory

- * Magic of the Atom: 1954 film explaining the various methods of protecting the huge atomic installations against saboteurs, thieves, and spies. Remember, it is 1954.
- * Other Los Alamos films shown Saturday afternoon in Jefferson Room.

* Space Patrol Episodes:

Keeping the peace of the United Planets was the sacred duty of the Space Patrol, commanded by Buzz Corey (Ed Kemmer), with his sidekick, Cadet Happy (Lynn Osborn). This 1953 series from the early days of television exists now only in kinescope films, and we have six of the episodes. Complete with Ralston Co. commercials, these shows are excellent examples of fake sidearms, cardboard sets, and the infinite suspension of disbelief that kids are capable of.

Other Shorts:

- * Tugger War: A documentary of the 1976-77 MIT Sandbox Derby, a mechanical design course contest to construct "tuggers" with a standard kit of parts.
- * Hardware Wars: (1978) The super-spoof of Star Wars- produced by Ernie Fosselius. Starring Fluke Starbucker, his mentor, Augie Ben-Doggie, space jockey Ham Salad, his co-pilot the Wookiee Monster, rescuing Princess Anne-droid from Darph Nader and his Steam Troopers.
- * The Incredible San Francisco Artists Soap Box Derby: A "car" exhibition/rally in which the vehicles reflect the fantasies of the artists/sculptors/designers.
- * Laugh-In Bloopers reel: From Rowan & Martin's Laugh-In, what else?
- * Spaceborne: An exhilarating tribute to man's exploration of space over a decade of discovery. NASA footage, some seen rarely, assembled into an award-winning film.
- * Bass on titles: Saul Bass, Academy Award-winning film designer, presents many of the feature film title sequences he has created for Hollywood. Includes: "West Side Story", "Manwith a Golden Arm".
- * Kudzu (1977): by Marjorie Short, about Kudzu, or *Pueraria Thunbergiana*, a vine which is threatening to overrun the South. The film is a witty- off-beat documentary about the problem, and features a Kudzu Queen, the Kudzu Band, an appearance by Jimmy Carter, and one great fat redneck kudzu-hater.
- * Closed Mondays: (1974) Academy Award winner, plastic and clay animation at its best, as a wino enters the nether world of an art museum during its off-hours.
- * Terror on the Midway: Superman cartoon (1942), by Max Fleischer. A giant gorilla breaks loose and manaces Clark Kent and Lois Lane.
- * NASA films, shorts from industry (one on laser metal-working, another on fiber optics), and other Los Alamos shorts can be seen in the second-track film theatre. These are in Jefferson Room (3rd floor), on Saturday afternoon. The schedule for these will be posted at various spots around the convention.